

**SUE FLOOD**  
**Photographer, Wildlife Filmmaker and Guide**



Sue Flood on location in Hudson Bay, helping scientists tagging polar bears in Churchill.

CONTACT DETAILS

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EDUCATION

Durham University 1983-1986  
BSc (Hons) Zoology

## EMPLOYMENT

- March 2005- present      **Tartan Dragon Ltd, Bristol, England**  
Freelance wildlife filmmaking, research, guiding and  
photography company with my husband Doug  
Allan.
- Dec 1993-March 2005      **BBC Natural History Unit, Bristol, England**  
Wildlife filmmaker with acclaimed natural history  
production Unit (for details see below).
- July - Sept 1993      **Cosmopolitan, Tokyo, Japan**  
English-language teacher
- Jan 1990 - March 1993      **Survival Anglia**  
Researcher with Natural History production Unit
- 1988-1989      **Ocean Satellite Television**  
News Editor in London/Florida office

## TELEVISION PRODUCTION CREDITS

Photographer/Field Assistant:

**Planet Earth 2005-2007**  
(BBC Natural History Unit)



Producer:

**A Boy Among Polar Bears** March 2003 – Feb 2005  
(BBC Natural History Unit) 50 minutes



This documentary film tells the story of Apak Taqtu, a young Inuk boy growing up on Baffin Island in the Canadian high Arctic.

Producer:

**Killer Whale Special** March 2001 – Feb 2003  
(BBC Natural History Unit) 50 minutes



At six tons, the killer whale is the largest of all dolphins. It is also the ocean's top predator, able to attack and kill even the biggest whales. Yet in captivity, killer whales are gentle, playful, intelligent animals. David Attenborough navigates the world's oceans in search of the real killer whale.

Producer

**Polar Bears on Thin Ice** 2000 - 2001  
(BBC Natural History Unit) 30 minutes



Why are the polar bears of Hudson Bay walking on thin ice? This documentary takes a look at one of the world's most southerly populations of polar bears and the threats to their existence.

Assistant Producer

**The Blue Planet - A Natural History of the Oceans** 1996-2001  
(BBC Natural History Unit/Discovery) 8 x 50 minutes



This award-winning documentary series looked at the natural history of our oceans. I researched, set up and directed over 20 shoots from the tropics to the poles, concentrating on the Canadian high Arctic.

Other BBC production credits (as Assistant Producer) include:

**White Shark, Red Triangle** (BBC/Discovery ) 50 mins

**Polar Bear Battlefield** (BBC/Discovery) 50 mins

**Being There: Between the Tides** (BBC) 30 mins

## POLAR FIELD EXPERIENCE

### 2006:

Feb/March

#### **BBC Planet Earth - Hudson Bay**

Three-week filming trip to film eider ducks in Canadian Arctic. Camping on sea ice at -35C. Filming topside and underwater.

### 2005:

January/February

#### **BBC Planet Earth Antarctica**

Five-week filming trip to peninsula for new BBC series on board Golden Fleece with Jerome Poncet. Filming humpbacks, leopard seals and penguins.

### 2005: (cont)

Feb/March

#### **Private Charter - Antarctic peninsula**

To guide on three-week long leopard seal filming trip to the peninsula, aboard Pelagic Australis.

### 2004:

May/June

#### **BBC A Boy Among Polar Bears - Narwhals**

Four-week filming trip to Lancaster Sound floe edge to film Inuit and narwhals

August

#### **BBC A Boy Among Polar Bears - Char**

Four-week trip to Devon Island to film Inuit char-fishing and carving sequence.

### 2003:

- April **BBC Polar Bear Battlefield - Aerials** Resolute/  
Lancaster Sound  
Filming helicopter aerials for BBC.
- June/July **BBC A Boy Among Polar Bears - Floe Edge**  
Four-week filming trip to Lancaster Sound floe edge  
to film arctic whales and Inuit. Camping on sea ice  
with Inuit guides.
- October **BBC A Boy Among Polar Bears**  
Three week trip to Ellesmere and Baffin Islands to  
film freeze-up and scenes with local Inuit friends,  
including carving and sewing
- 2002:  
March **BBC/TLC Extreme Environments**  
Two-week trip to Baffin Island in winter with David  
Rootes to film presenter's reaction to extreme cold  
(camping at -42C!).
- 2001:  
January **Quark Expeditions trip to Peninsula**  
Joined Mark Carwardine on two-week trip to  
Antarctic. (Mark and I also have run two  
photography trips together to photograph great  
white sharks).
- 2000:  
March **BBC The Blue Planet - Gulf of St Lawrence**  
Two-week trip to film harp and hooded seals on the  
sea ice of the Magdalen Islands.
- May June **BBC The Blue Planet - Lancaster Sound**  
Five-week filming trip, camping on sea ice with Inuit  
guides to film polar bears, belugas, and bowhead  
whales, including underwater.
- 1999:  
June **BBC The Blue Planet - Grise Fiord, Belugas/Polar  
Bear predation**

Three-week filming trip to film savssat in Jones Sound near Ellesmere Island. Camping on sea ice with Inuit guides.

July

**BBC The Blue Planet - Somerset Island,**

**Belugas**

Four-week filming trip to film annual migration of beluga whales to Cunningham Inlet. Camping with Canadian scientists.

1998

May - June

**BBC The Blue Planet - Lancaster Sound**

**Polar bears, Belugas, bowheads, narwhals**

Six-week filming trip to floe edge.

RECENT AWARDS/RECOGNITION: PHOTOGRAPHY

International Conservation Photography Awards - Seattle  
Selected for 2008 exhibition.

Royal Photographic Society, England  
Selected for 2008 exhibition.

Wildlife Photographer of the Year 2008  
Finalist.

RECENT AWARDS: FILMS

**A Boy Among Polar Bears**

Explorer's Club Film Festival, New York - Special Jury Award 2005

International Wildlife Film Festival, Missoula, Montana 2005 - Best  
Photography, Best Sound, Merit for Editing

**Killer Whale Special**

International Wildlife Film Festival, Missoula, Montana 2004 - Best  
Underwater Photography

OTHER EXPERIENCE

HSE IV Media diver and BSAC Advanced Diver  
Clean driving licence